

**Edu** **Art**

*Scenario*  
of EduArt offer

Masks on the wall

made by  
**Italy**

Co-funded by the  
Erasmus+ Programme  
of the European Union



## Masks on the wall

The workshop can be delivered in presence, virtual or hybrid mode. Of course, given the target group it addresses, the in-presence mode would be preferable, in order to foster cultural encounters and overcome the segregation and loneliness in which many immigrant women live due to their lack of social and good neighbourly relations caused by their lack of knowledge of the host country's language or residence in rural locations often lacking local transportation.

The large number of instructional videos (the learning nuggets) produced as part of the project, however, make it possible for the workshop to be delivered in both hybrid and virtual modes, thus enabling people with limited mobility due to their physical or environmental conditions to participate. If the workshop is delivered in hybrid mode, the facilitator will also be responsible for promoting, as much as possible, the aspects of socialization and interaction among the participants.

If the workshop is offered in hybrid or virtual form, each participant will be able to decide whether his or her final product will be a mural painting or whether he or she will be more interested in experimenting with the ancient techniques of painting on paper or cardboard.

## Duration and schedule of the workshop

The total duration is 20 hours, scheduled as follow:

### First session: (2 hours)

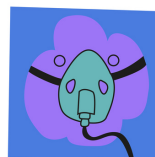
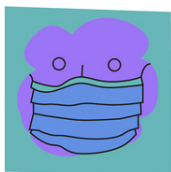
- Introduction to the workshop
- Getting to know the terminology ([learning nugget 0](#)).

### Second session: (3 hours)

- Creating a buffer ([learning nugget 1](#)).
- Preparing for dusting ([learning nugget 2](#)).
- Transport and tracing of the drawing ([learning nugget 3](#) and [learning nugget 4](#))

### Third session: (2 hours)

- The ancient techniques: organic tempera with different binders (egg, milk, vegetable gums, etc.): showing materials and making participants touch/try



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#### Fourth session: (3 hours)

- Preparing egg tempera ([learning nugget 5](#) and [learning nugget 6](#))
- Coloring with egg tempera on paper

#### Fifth session: (2 hours)

- milk tempera preparation ([learning nugget 7](#))
- coloring on paper with milk tempera ([learning nugget 8](#))

#### Sixth session: (8 hours)

- Painting the mural (the participants painted background, butterflies and clouds of the mural in cooperation with the students of the Restoration School. Completion of the mural took 125 hours of work). ([learning nugget 9](#))
- Evaluation of the activity, collection of feedback from participants

